



PARTNERS FOR THE ARTS, INC.

encourages and promotes the careers of emerging vocal artists,
interacts with arts organizations and schools of music in mutually beneficial activities,
and nurtures audience development.

2017 - 5th Annual Opera Awards Competition Information and Guidelines.

As of 2017, all singers, whether or not under artist management, are invited to enter the Competition.

Emerging Singers Award ages **25 to 35**

First Place - **\$7,000**; Second Place - **\$3,000**; Third Place - **\$1,500**; Honorable Mention: **\$1,000**
Encouragement Award to the other finalists - **\$300**.

Promising Young Artist Award ages **21 to 24**

First Place - **\$1,500**; Second Place - **\$1,000**

The application form can be retrieved online from the web site: partners4thearts.org

The deadline for the receipt of applications is **Friday, February 17, 2017**.

The semifinal round of the competition will be held on **Friday, April 7, 2017 at 1:30 PM**.

The final round of the competition will be held on **Saturday, April 8, 2017 at 1:30 PM**.

Both rounds of the competition will take place at The Lyceum–Alexandria’s History Museum,
201 S. Washington Street, Alexandria, VA 22314.

**PLEASE READ ALL OF THE FOLLOWING SECTIONS BEFORE COMPLETING THE APPLICATION FORM.
INCORRECT AND INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.**

1. ELIGIBILITY

- Emerging Singers must be between the ages of **25 and 35** at the date of the competition--**April 7, 2017**.
- Promising Young Artists: applicants must be between the ages of **21 and 24** at the date of the competition--**April 7, 2017**
- Non-U.S. citizens must show proof of legal residency in the United States or proof of full-time enrollment in a university, college, or conservatory in the United States before being permitted to enter the competition. Federal and Virginia state laws require that tax be withheld on money won as prizes by non-U.S. citizens.
- Applicants must be able to attend the semifinal and the final rounds of the competition.
- Winners must be present to receive a competition prize on the day of the final round. Nonparticipation in the awards ceremony by a winner will constitute cancellation of the prize.
- Applicants selected for an award will be invited to perform at a future **PARTNERS for the Arts, Inc.** event and remunerated.

2. THE APPLICATION PACKAGE

- The application form must be **TYPED** or filled out **completely in BLOCK LETTERS** and two (2) copies of it submitted. **ALL ENTRIES MUST BE LEGIBLE.**
- Please pay particular attention to providing details on your résumé about your education, teachers, coaches, conductors, performance experience, apprentice programs, awards and manager’s

information, if applicable. Please include dates alongside each item. Two (2) copies of your résumé are to be submitted also.

- Please send a CD containing the four (4) arias in four (4) different languages (may include English) that you will be prepared to sing in the competition. **The CD must be labeled with the applicant's name, the titles of the 4 arias prepared, and the composers' names written on it in the order in which they are recorded.** The CD must be playable on ordinary portable equipment. **MP3 files are not acceptable.**
- Proof of age must be submitted.
- Two identical digital photos are required of the applicant and must have the applicant's name on them.
- A check made out to **PARTNERS for the Arts, Inc.** for the application fee of \$40.00 must be included with the application form. This is a nonrefundable fee.
- Non-U.S. citizens must submit proof of legal residency in the United States or proof of full-time enrollment in a university, college, or conservatory in the United States.
- The application must be received by **Friday, February 17, 2017.**
- Late applications will not be considered or returned.
- All applications become the property of **PARTNERS for the Arts, Inc.**

3. THE APPLICATION PROCESS

Eligible singers will compete as follows:

- **Phase I:** Selection for participation in the preliminary round will be based on the applications, résumés, and CDs submitted. **PARTNERS for the Arts, Inc.** will screen the applications. Qualified professionals will hear the CDs in a blind audition without the singers being identified. Those application packages that are complete and meet all the requirements will be processed.
- **Phase II:** Qualified professionals or the staff members of prime operas companies will judge the semifinal round.
- **Phase III:** A panel of professional opera experts will judge the final round.

4. SELECTION FOR THE SEMIFINAL ROUND

All applicants will be notified by email on **Wednesday, March 8, 2017** as to competition status. The names of those chosen to sing in the semifinal round will be listed in alphabetical order by last name.

Singers selected to perform in the semifinal round must confirm their intention to participate in it by an e-mail response to partners4thearts@aol.com no later than **Friday, March 10, 2017.**

5. THE COMPETITION

The semifinal round of the competition will take place on **Friday, April 7, 2017 – 1:30 PM** at The Lyceum–Alexandria's History Museum, 201 S. Washington Street, Alexandria, VA 22314.

The final round of the competition will take place on **Saturday, April 8, 2017 – 1:30 PM** - at The Lyceum–Alexandria's History Museum, 201 S. Washington Street, Alexandria, VA 22314.

All applicants must be available to sing on both April 7 and April 8, 2017.

PARTNERS for the Arts, Inc. will provide an accompanist. **Guest accompanists are permitted.**

Applicants must be prepared to present four (4) memorized arias from the standard operatic repertoire sung in their original language (as presented on the CD). One may be in English. The arias must include the

recitative and cabaletta (where provided). **The arias should be contrasting in style and tempi and should represent at least two (2) historical periods.**

- **The semifinal round:** The applicant will perform one aria of his or her choice. The judges may request other arias from the applicant’s list. Applicants must check **PARTNERS for the Arts, Inc.’s** web site after 8 p.m. on Friday, April 7, to ascertain their placement in the final round on Saturday, April 8, 2017.
- **The final round:** The applicant will perform one aria of his or her choice. The judges may request other arias from the applicant’s list. **The arias submitted in your application and performed in the semifinal round cannot be changed in the final round.**

PLEASE BE AWARE THAT SUBMISSION OF AN APPLICATION DOES NOT GUARANTEE SELECTION TO PARTICIPATE IN THE SEMIFINAL ROUND.

The judges’ forms and comments are the sole property of **PARTNERS for the Arts, Inc.**

6. ANNOUNCEMENT OF THE AWARDS AND THE AWARDS CEREMONY

The awards will be announced at the end of the final round of the competition. Award checks will be presented to the finalists at the conclusion of the competition. **The winners must be present to receive their prizes. Nonparticipation in the awards ceremony by a winner will constitute cancellation of the prize.** The winners will be invited to perform at a future **PARTNERS for the Arts, Inc.** event and remunerated.

By signing the application, the applicant agrees to abide by the above guidelines and agrees not to make any claims against **PARTNERS for the Arts, Inc.** or any of its officers and volunteers by reason of anything that may or may not be done in connection with this competition. Further, the applicant agrees to allow **PARTNERS for the Arts, Inc.** to make an archival recording and to photograph and videotape any performance or event covered by this agreement. **PARTNERS for the Arts, Inc.** is permitted to use this archival recording for study, promotional, and educational purposes without additional compensation to the applicant. In addition, the applicant agrees to permit noncommercial broadcast (including Internet transmission) of any archival recording without additional compensation. The applicant’s signature on the application also releases **PARTNERS for the Arts, Inc.** from any and all liability of any kind and nature.

The decision of the judges is final.

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APPLICATION PACKAGE CHECKLIST

- COMPLETED AND SIGNED APPLICATION (2 copies)
- RÉSUMÉ (2 copies)
- CD (1 copy – with the applicant’s name, the titles of the 4 arias prepared, and the composers’ names written on it in the order in which they are recorded)
- PROOF OF AGE
- DIGITAL PHOTO (2 copies - with the applicant’s name on them)
- APPLICATION FEE OF \$40.00
- FOR NON-U.S. CITIZENS, PROOF OF LEGAL RESIDENCY IN THE UNITED STATES OR PROOF OF FULL-TIME ENROLLMENT IN A UNIVERSITY, COLLEGE, OR CONSERVATORY IN THE UNITED STATES

PLEASE RETAIN A COPY OF YOUR APPLICATION FOR YOUR RECORDS.



PARTNERS
FOR THE ARTS

PARTNERS FOR THE ARTS, INC.

2017 - Opera Awards Competition – Application

REMEMBER TO TYPE OR COMPLETE IN BLOCK LETTERS

Personal Information

Name: _____ **Voice Category:** _____

Cell Phone: _____ **E-mail Address:** _____

Alternate phone number: _____

Current Address:

Street: _____

City: _____ State _____ Zip: _____

Permanent Address: _____

Street: _____

City: _____ State _____ Zip: _____

Manager contact if applicable: _____ phone: _____

List in order in which they are recorded on the CD four (4) contrasting arias representing two (2) historical periods in four (4) different languages – one may be in English (include the cabaletta and recitative if provided).

	ARIA	OPERA	COMPOSER	LANGUAGE
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____

ARIAS PRESENTED ON THE CD CANNOT BE CHANGED
AFTER SUBMISSION OF THE APPLICATION

The undersigned declares that he or she agrees to and will abide by, the guidelines contained in the section headed "Information, Guidelines" and the irrevocable decisions of the judges

I certify, by my signature below, that the information provided on this application is true and accurate to the best of my knowledge.

SIGNATURE _____ DATE _____

How did you learn about **PARTNERS'** competition? _____

Please complete the application carefully and mail it early. PARTNERS for the Arts, Inc. will not accept faxed or e-mailed applications. The application package must arrive by the date specified— Friday, February 17, 2017.

PARTNERS for the Arts, Inc. will not consider late applications and will not be responsible for delivery delays.

Mail the application package to:

PARTNERS for the Arts, Inc.

6858 Grande Lane

Falls Church, VA 22043

If FedEx or an overnight mail delivery service is used, please sign the "Waiver of Signature and Indemnity."