



PARTNERS FOR THE ARTS, INC.

2013 Vocal Awards Competition

Information, Guidelines, and Application

Partners for the Arts, Inc.

encourage and promote the careers of emerging vocal artists not under professional management, interact with arts organizations and schools of music in mutually beneficial activities, and nurture audience development.

The prizes for the winners in the final round of the vocal awards competition are:
First Place - \$2,500; Second Place - \$1,500; Third Place - \$750.

The application form can be retrieved online from the web site: www.partners4thearts.org
The deadline for the receipt of applications is **Friday, September 13, 2013.**

The preliminary round of the competition will be held on **Saturday, October 26, 2013.**
The final round of the competition will be held on **Sunday, October 27, 2013.**
Both rounds of the competition will take place at The Lyceum–Alexandria’s History Museum,
201 S. Washington Street, Alexandria, VA 22314.

**PLEASE READ ALL OF THE FOLLOWING SECTIONS BEFORE COMPLETING THE APPLICATION FORM.
INCORRECT AND INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.**

1. ELIGIBILITY

- Applicants must be between the ages of 21 and 35 at the date of the competition--October 26, 2013.
- Applicants must not be under professional management.
- Applicants must reside, or be enrolled in a university, college, or conservatory, in the mid-Atlantic region.
- Non-U.S. citizens must show proof of legal residency in the mid-Atlantic region of the United States or proof of full-time enrollment in a university, college, or conservatory in the mid-Atlantic region of the United States before being permitted to enter the competition. Federal and Virginia state laws require that tax be withheld on money won as prizes by non-U.S. citizens.
- Applicants must be able to attend the preliminary and the final rounds of the competition.
- Applicants must be present to receive a competition prize on the day of the final round. Nonparticipation by a winner in the awards ceremony will constitute cancellation of the prize.
- Applicants selected for an award will be invited to perform at a future **Partners for the Arts, Inc.** event before a critical and appreciative audience.

2. THE APPLICATION PACKAGE

- The application form must be filled out **completely** and two (2) copies of it submitted. All entries must be **legible**. In completing the application form, **do not** refer to a résumé.
- Please pay particular attention to providing details on the application form **and** on your résumé about your education, teachers, coaches, conductors, performance experience, and awards. Please include dates alongside each item. Two (2) copies of your résumé are to be submitted also.
- Please send a CD containing the three (3) arias you will be prepared to sing in the competition. The CD must be labeled with the applicant’s name, the titles of the arias selected, and the composers’ names. The CD must be playable on ordinary portable equipment. MP3 files are not acceptable.
- Proof of age must be submitted.

- Two identical digital photos are required of the applicant.
- A check made out to **Partners for the Arts, Inc.** for the application fee of \$35.00 must be included with the application form. This is a nonrefundable fee.
- Non-U.S. citizens must submit proof of legal residency in the mid-Atlantic region of the United States or proof of full-time enrollment in a university, college, or conservatory in the mid-Atlantic region of the United States.
- The application must be received by **Friday, September 13, 2013.**
- Late applications will not be considered or returned.
- All applications become the property of **Partners for the Arts, Inc.**

3. THE APPLICATION PROCESS

Eligible singers will compete as follows:

- **Phase I:** Selection for participation in the preliminary round will be based on the applications, résumés, and CDs submitted. **Partners for the Arts, Inc.** will screen the applications. The CDs will be heard in a blind audition without the singers being identified. Those application packages that are complete and meet all the requirements will be processed.
- **Phase II:** Qualified professionals or the staff members of prime operas companies will judge the preliminary round.
- **Phase III:** A panel of professional opera experts will judge the final round. Please visit our web site--www.partners4thearts.org under "Vocal Competitions"---for more information.

4. SELECTION FOR THE PRELIMINARY ROUND

Applicants must check our web site---www.partners4thearts.org under "Vocal Competitions"---after **Monday, September 30, 2013** to ascertain if they have been selected to sing in the preliminary round. The names and performance times of those chosen to sing in the preliminary round will be listed in alphabetical order by last name.

Singers selected to perform in the preliminary round must confirm their intention to participate via e-mail response to partners4thearts@aol.com no later than **Monday, October 7, 2013.**

5. THE COMPETITION

The preliminary round of the competition will take place on **Saturday, October 26, 2013** at The Lyceum–Alexandria’s History Museum, 201 S. Washington Street, Alexandria, VA 22314.

The final round of the competition will take place on **Sunday, October 27, 2013** at The Lyceum–Alexandria’s History Museum, 201 S. Washington Street, Alexandria, VA 22314.

All applicants must be available to sing on both October 26 and October 27, 2013.

Partners for the Arts, Inc. will provide an accompanist. **Guest accompanists are not permitted.**

Applicants must be prepared to present three (3) memorized arias from the standard operatic repertoire sung in their original language. One may be in English. The arias must include the recitative and cabaletta (where provided). The arias should be contrasting in style and tempi and should represent at least two (2) historical periods.

- **The preliminary round:** The applicant will perform one aria of his or her choice. The judges may request other arias from the applicant's list. Applicants must check **Partners for the Arts, Inc.**'s web site after 8 p.m. on Saturday, October 26, 2013, to ascertain if they have qualified to perform in the final round on Sunday, October 27, 2013.
- **The final round:** The applicant will perform one or more arias chosen by the judges from those submitted by the applicant. The arias performed in the preliminary round cannot be changed in the final round.

PLEASE BE AWARE THAT SUBMISSION OF AN APPLICATION DOES NOT GUARANTEE SELECTION TO PARTICIPATE IN THE PRELIMINARY ROUND.

The judges' forms and comments are the sole property of **Partners for the Arts, Inc.** and will not be made available to the applicants.

6. ANNOUNCEMENT OF THE AWARDS AND THE AWARDS CEREMONY

The awards will be announced at the end of the final round of the competition. Award checks will be presented to the finalists at the conclusion of the competition. **The winners must be present to receive their prizes. Nonparticipation by a winner in the awards ceremony will constitute cancellation of the prize.** The winners will be invited to perform at a future **Partners for the Arts, Inc.** event before a critical and appreciative audience.

By signing the application, the applicant agrees to abide by the above guidelines and agrees not to make any claims against **Partners for the Arts, Inc.** or any of its officers and volunteers by reason of anything that may or may not be done in connection with this competition. Further, the applicant agrees to allow **Partners for the Arts, Inc.** to make an archival recording and to photograph and videotape any performance or promotional event covered by this agreement. **Partners for the Arts, Inc.** is permitted to use this archival recording for study, promotional, and educational purposes without additional compensation to the performer. In addition, the performer agrees to permit noncommercial broadcast (including Internet transmission) of any archival recording without additional compensation to the performer. The applicant's signature on the application also releases **Partners for the Arts, Inc.** from any and all liability of any kind and nature.

The decision of the judges is final.

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APPLICATION CHECKLIST

- COMPLETED AND SIGNED APPLICATION (2 copies)
- RESUME (2 copies)
- CD
- PROOF OF AGE
- DIGITAL PHOTO (2 copies)
- APPLICATION FEE OF \$35.00
- FOR NON-U.S. CITIZENS, PROOF OF LEGAL RESIDENCY IN THE MID-ATLANTIC REGION OF THE UNITED STATES OR PROOF OF FULL-TIME ENROLLMENT IN A UNIVERSITY, COLLEGE, OR CONSERVATORY IN THE MID-ATLANTIC REGION OF THE UNITED STATES

PLEASE RETAIN A COPY OF YOUR APPLICATION FOR YOUR RECORDS.



PARTNERS FOR THE ARTS, INC.

Vocal Awards Competition Application

Submissions must be received by September 13, 2013
 Preliminary Round: October 26, 2013 - Final Round: October 27, 2013

Personal Information			
Name:		Voice Category:	
Cell Phone:		E-mail Address:	
Alternate Telephone Number:			
Current Address:			
Street:			
City:		State:	Zip:
Permanent Address:			
Street:			
City:		State:	Zip:

Opera Experience			
<u>Role</u>	<u>Opera</u>	<u>Company</u>	<u>Dates</u>

Apprentice Programs	
<u>Company</u>	<u>Dates</u>

Awards and Recognitions	
<u>Awards, Grants, Scholarships, Prizes, or Other Honors</u>	<u>Dates</u>

Education and Training		
<u>Colleges, Universities, Conservatories</u>	<u>Program/Degree</u>	<u>Dates</u>

Special Training

Additional/Special Training (Language, Theater, Dance, etc.)

Teachers

Teachers (dates)

Coaches (dates)

Conductors (dates)

Stage Directors (dates)

List three (3) contrasting arias representing two (2) historical periods (one may be in English) (include the cabaletta and recitative if provided). Arias are not to be changed.

ARIA

OPERA

LANGUAGE

1.

2.

3.

The undersigned declares that he or she agrees to, and will abide by, the guidelines contained in the section headed "Information, Guidelines, and Application" and the irrevocable decisions of the judges.

I certify, by my signature below, that the information provided on this application is true and accurate to the best of my knowledge.

SIGNATURE

DATE

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Please complete the application carefully and mail it early. Partners for the Arts, Inc. will not accept faxed or e-mailed applications. The application package (see item 2. above and the checklist) must arrive by the date specified. **Partners for the Arts, Inc.** will not consider late applications and will not be responsible for delivery delays.

Mail the application package to:

Partners for the Arts, Inc.

6858 Grande Lane

Falls Church, VA 22043

If FedEx or an overnight mail delivery service is used, please sign the "Waiver of Signature and Indemnity."

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